

# ECRDA LEAD LINE WALK - TROT

1. **A** Trot down center line \_\_\_\_\_
2. **X** Halt, salute; proceed at the trot \_\_\_\_\_
3. **C** Track left; Circle 20 meters at a trot \_\_\_\_\_
4. **C** Walk \_\_\_\_\_
5. **E** Turn left;  
**X** Turn left onto center line \_\_\_\_\_
6. **C** Trot, track right; circle 20 meters \_\_\_\_\_
7. **C** Walk \_\_\_\_\_
8. **B** Turn right;  
**X** Turn right onto center line \_\_\_\_\_
9. **G** Halt, salute \_\_\_\_\_

## COLLECTIVE REMARKS:

1. GAITS (freedom and regularity) \_\_\_\_\_ x2 \_\_\_\_\_
2. IMPULSION (desire to move freely forward  
in a clear, steady tempo) \_\_\_\_\_ x2 \_\_\_\_\_
3. SUBMISSION (obedience, confidence and  
relaxed acceptance of aids) \_\_\_\_\_ x2 \_\_\_\_\_
4. RIDER (correctness of position, balance and  
harmony with horse, effective use of aids) \_\_\_\_\_ x2 \_\_\_\_\_

## ADDITIONAL REMARKS:

Total Points \_\_\_\_\_  
Max Points 170  
Percentage \_\_\_\_\_

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Show Grounds \_\_\_\_\_

Date \_\_\_\_\_

Rider \_\_\_\_\_

Horse & Number \_\_\_\_\_

Final Score \_\_\_\_\_

Points

\_\_\_\_\_  
Percentage

Judge's Name \_\_\_\_\_

Judge's Signature \_\_\_\_\_